THE ARIZONA QUARTERLY

Volume 28
1972

THE ARIZONA QUARTERLY

EDITOR
Albert Frank Gegenheimer

ASSOCIATE EDITORS
Frances Gillmor
Melvin T. Solve
Edward H. Spicer

Copyright © 1972 by the *Arizona Quarterly*.
The University of Arizona, Tucson, Az. 85721.
Second-class postage paid at Tucson, Arizona.
Manuscripts must be accompanied by return postage.
Subscription rate: $2.00 per year; $5.00 for three years. Single copies 50 cents.
The *Arizona Quarterly* in microfilm form may be obtained from
University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48103.
Back issues and reprints of Volumes 1-26 are available from
Kraus Reprint Corporation, 16 East 46th Street, New York, N. Y. 10017.

CONTENTS VOLUME TWENTY-EIGHT, 1972

ESSAYS AND ARTICLES

	NUMBER	PAGE
Nicholas Ayo: Bartleby's Lawyer on Trial	1	27
Gorman Beachamp: The Rite of Initiation in Faulkner's *The Bear*	4	319
Vida K. Brack and O M Brack, Jr.: Weathering Cape Horn: Survivors in Melville's Minor Short Fiction	1	61
Glenn O. Carey: William Faulkner: Man's Fatal Vice	4	293
John Gerlach: Messianic Nationalism in the Early Works of Herman Melville: Against Perry Miller	1	5
John Griffith: *Of Plymouth Plantation* as a Mercantile Epic	3	231
Terry Heller: The Telltale Hair: A Critical Study of William Faulkner's "A Rose for Emily"	4	301
Elmo Howell: Eudora Welty and the Use of Place in Southern Fiction	3	248
June Carter Keller: The Figures of the Empiricist and the Rationalist in the Fiction of Flannery O'Connor	3	263
J. F. Kobler: Lena Grove: Faulkner's "Still Unravish'd Bride of Quietness"	4	339
Alexander Medlicott, Jr.: "Soldiers Are Citizens of Death's Gray Land": William March's *Company* K	3	209
Lewis Richards: Sex Under *The Wild Palms* — and a Moral Question	4	326
John Rothford: The Sailing of the *Pequod*: An Existential Voyage	1	55
Peter A. Stitt: Herman Melville's *Billy Budd*: Sympathy and Rebellion	1	39
Walter Taylor: Faulkner's Curse	4	333
Maxine Turnage: Melville's Concern with the Arts in *Billy Budd*	1	74

POETRY

Read Bain: To Jesse Stuart	3	196
Charles Black: My Daughter Is Too Smart for Me Anymore	2	173
Paulo Bonfim: Wind Song	1	60
Sam Bradley: He Comes From the Sea, To Take a Beachhead	3	256
Leven Dawson: Receptacles	4	325
Margaret Edwards: From the Reader	4	338
Howard G. Hanson: Despite the Desired Lie	4	292
J. C. Holman: The Other Tourists	4	354
Ernest Kroll: Words for a Wreath To Be Tossed on the Water	1	82
James Franklin Lewis: The Search	2	150
Arthur H. Lumpkin: Camelot	4	300
Bonnie McConnell: Red Alert	1	26
Marcia Muth Miller: American Theater — Nineteenth Century	4	366
John Ogilvie: Apocalypse (A University Library)	2	100
Ruby Shackleford: Autumn	3	242

	NUMBER	PAGE
Sister Mary Ellen, S.S.N.D.: Sins of the Just	4	318
Jane Stuart: From the Jasmine Room	1	54
Angelus	2	159
John Timmerman: The Prison in Dordrecht	1	73
Robert L. Tyler: Insomnia	3	224
Celeste Turner Wright: The House That Isn't There	2	141
STORIES		
Marie Chay: In the Land of the Rockefellers	2	151
Edith Griffin: May's Boy	4	355
John Iorio: The Strange Talent of Clyde Watson	2	160
Amado Muro: Helping Hands	3	225
William Perry: The Merchant of Dreams	3	243
R. B. Smith: A Late Benediction for Father's Day	3	143
Jesse Stuart: He Saw the Sun This Time	3	197
BOOK REVIEWS		
Willard Barber: Arms, Yen and Power: The Japanese Dilemma	2	188
William Eastlake: Fifty Years of the American Short Story	1	94
Franklin Gaige: An Artist in the Rigging: The Early Work of Herman Melville	1	95
Frances Gillmor: Christmas Mumming in Newfoundland: Essays in Anthropology, Folklore, and History	4	370
Paul Kelso: Judicial Review in Mexico. A Study of the *Amparo* Suit	2	179
David L. Kubal: The Family Goldschmitt	2	185
J. R. LeMaster: Come Back to the Farm	1	91
Anne McConnell: Edmond Jaloux: The Evolution of a Novelist	4	376
Jonh Harmon McElroy: The Pursuit of Form: A Study of Hawthorne and the Romance; Hawthorne and the Historical Romance of New England	1	89
Gerald McNiece: Shelley: A Critical Reading	2	189
The Triumph of Romanticism	4	367
Peter E. Medine: Triumphal Forms: Structural Patterns in Elizabethan Poetry	3	274
R. M. Quinn: Ibsen: A Biography	2	180
Manet/Monet/Degas	3	288
Renato Rosaldo: Breve Historia de la Literature Hispanoamericana	3	276
Charles Rosenberg: Marcel Proust and the Creative Encounter	4	377
Paul Rosenblatt: After Great Pain: The Inner Life of Emily Dickinson	1	92
Space, Time and Structure in the Modern Novel	4	375
Richard Shelton: The Poetry of Randall Jarrell	4	374
Oliver F. Sigworth: The Possibility of Criticism	3	282

	NUMBER	PAGE
John C. Ulreich, Jr.: What Coleridge Thought	2	174
BIBLIOGRAPHY		
Alvar W. Carlson: A Bibliography of the Geographers' Contributions to Understanding the American Southwest	2	101
Donald M. Powell: Current Arizona Bibliography	1	83
Current Arizona Bibliography	3	257
AWARDS		
Arizona Quarterly Annual Awards	1	4